Twilight Read-a-likes

Additions

**NIGHTSHADE** series by Cremer (YA Cremer)
Grades 10 & up
Calla and Ren have been raised knowing it is their destiny to mate with one another and rule over their pack, but when a human boy arrives and vies for Calla’s heart, she is faced with a decision that could change her whole world. (**NIGHTSHADE, WOLFSBANE, BLOODROSE**)

**ANGEL BURN TRILOGY** by Weatherly (YA Weatherly)
Grades 8 & up
Angels are appearing to humans all over the world, filling them with an overwhelming sense of love and peace. Angel mega-churches spring up everywhere. But no one seems to notice that the people who’ve been visited by them quickly begin to waste away. That’s because angels are actually creatures from another world who feed on human energy, sickening their hosts and eventually causing their deaths via natural-seeming illnesses. Alex is a trained AK (Angel Killer) who believes he works for the CIA. (**ANGEL BURN, ANGEL FIRE**)
**JULIET IMMORTAL** by Jay (YA Jay)
Grades 10-12
The romance is intense, and so is the horror in this strong reversal of the Romeo and Juliet story, set in contemporary California and very different from the usual retelling of Shakespeare's star-crossed lovers. This Romeo is living in the body of sociopath Dylan, a liar and brutal killer, and Juliet is running from him, just as she has for the more than 700 years since he murdered her.

**ENTHRALLED: PARANORMAL DIVERSIONS** edited by Marr (YA Enthralled)
Grades 8 & up
A journey may take hundreds of miles, or it may cover the distance between duty and desire. Sixteen of today's hottest writers of paranormal tales weave stories on a common theme of journeying. Authors such as Kelley Armstrong, Rachel Caine, and Melissa Marr return to the beloved worlds of their bestselling series, while others, like Claudia Gray, Kami Garcia, and Margaret Stohl, create new landscapes and characters. But whether they're writing about vampires, faeries, angels, or other magical beings, each author explores the strength and resilience of the human heart.

**IMMORTAL** series by Shields (YA Shields)
Grades 7-10
Wyldcliffe Abbey School for Young Ladies, housed in a Gothic mansion on the bleak northern moors, is elite, expensive, and unwelcoming. When Evie Johnson is torn away from her home by the sea to become the newest scholarship student, she is more isolated than she could have dreamed. Evie's only lifeline is Sebastian, a dangerously attractive young man she meets by chance. She is also haunted by glimpses of a
strange, ghostly girl - a girl who is so eerily like Evie, she could be a sister. (IMMORTAL, BETRAYAL, ETERNAL)

Torn series by O’Rourke (YA O’Rourke)
Grades 7 & up
When Mo Fitzgerald witnesses her best friend's murder, she must enter a world of raw magic and shifting alliances in order to find the murderer, and she becomes entangled with two different and equally dangerous boys between whom she must choose. (TORN, TANGLED, BOUND)

FATEFUL by Gray (YA Gray)
Grades 9 & up
Tess Davies has long been maid to the Lisle family, headed by the harsh Lady Regina. The family is aboard the Titanic, traveling from Southampton to New York City, where Tess plans to ditch the Lisles and start a new life. When Tess meets Mikhail, an evil werewolf, and gorgeous Alec, a werewolf fighting his violent nature, her voyage suddenly becomes about survival - but also love.

HALO TRILOGY by Adornetto (YA Adornetto)
Grades 7 & up
Angel Bethany Church and her heavenly siblings Gabriel (yes, that one) and Ivy have
been sent to a small town on a vague goodwill mission. Bethany's territory is high school, where she tries to blend in despite her ethereal glow and blissful naïveté. Soon she is swept up into a chaste romance with impossibly good boy Xavier Woods while being tempted by a potential demon, Jake Thorn. *(HALO, HADES)*

**Thirsty** by Anderson (YA Anderson)
Grades 7 & up
Chris has problems: bickering, divorce-bound parents; a domineering older brother; his best friends becoming estranged. Overshadowing everything is the fact that Chris, while churning in adolescent hormonal changes, is becoming a vampire. The good people of his Massachusetts town are almost inured to the murders committed by vampires. Yet violent mobs shortcut justice with stake-through-the-heart lynchings.

**Darkest Powers Trilogy** by Armstrong (YA Armstrong)
Grades 6 & up
Chloe, 15, has the ability to see dead people, but before she can figure out what is happening, she has a breakdown, is diagnosed with schizophrenia, and placed in a group home. She befriends some of the teens at Lyle House and tries to accept her treatment. However, two of her more mysterious housemates suggest that maybe she isn't crazy. *(The Summoning, The Awakening, The Reckoning)*
**THE REAL MONSTERS** by Bardhan-Quallen (YA 001.944 BAR)  
Grades 5-8  
Includes stories and historical information about mummies, zombies, werewolves, and vampires as well as some of the lesser-known monsters such as the Cyclopes. In addition to providing myths and legends, the author also includes the probable explanations for these creatures and tries to debunk long-held truths that are now known to be fiction.

**THE LOVING DEAD** by Beamer (YA Beamer)  
Grades 9 & up  
Kate and Michael are roommates living in the Oakland hills, working at the same Trader Joe’s supermarket. A night of drunken revelry changes their lives forever, but not in the way that anyone would expect. A slow-spreading plague of zombie-ism breaks out at their house party, spreading amongst their circle of friends, and simultaneously through the Bay Area. This zombie plague - an STD of sorts - is spread through sex and kissing, turning its victims into mindless, horny, voracious killers.

**MODERN TALES OF FAERIE** series by Black (YA Black)  
Grades 8 & up  
With a hard-drinking rock singer for a mother and a band of faeries as childhood friends, 16-year-old Kaye’s life has always been unconventional. But when she rescues a gorgeous knight, Roiben, from mysterious attackers, Kaye is thrown into a terrifying, otherworldly war between two faerie kingdoms. (**TITHE, VALIANT, IRONSIDE**)

**PRETTY DEAD** by Block (YA Block)  
Grades 9 & up
Charlotte Emerson is tall and beautiful, and lives by herself in a gorgeous mansion. She's also a vampire. Before she turned, she was a bright young woman with an idyllic life. Then her beloved twin died, and his death so devastated her that she had to find a way to dull the pain. Thus, she became a vampire, a decision that has haunted her for nearly 100 years. Now she is faced with another tragic loss: that of her best friend, Emily, to an apparent suicide.

**Gemma Doyle** series by Bray (YA Bray)  
Grades 8 & up  
Gemma Doyle is no ordinary nineteenth-century British teenager; she has disturbing visions. Upon finding the diary of a young student who was also a visionary of sorts, Gemma and three classmates, each of whom, like Gemma, has a personal demon to overcome, follow the diarist's lead and travel into the Realms, a place of both joy and danger. (*A Great and Terrible Beauty, Rebel Angels, The Sweet Far Thing*)

**Chronicles of Vladimir Tod** series by Brewer (YA Brewer)  
Grades 5-8  
Vladimir Tod is a vampire - or at least sort of; he's not quite sure. His father was a vampire, but his mother was human, and they died three years ago in a mysterious accident. Now Vlad has only his friend Henry and his "Aunt" Nelly, his mother's best friend who is raising him, to confide in. He has a hunger for blood, although he's been trained since babyhood to be "normal" and not to act on it. (*Eighth Grade Bites, Ninth Grade Slays, Tenth Grade Bleeds, Eleventh Grade Burns, Twelfth Grade Kills*)

**Bloodline** series by Cary (YA Cary)
Mary Seward recognizes the patient who has just been brought into the Purfleet sanatorium. It is Lt. John Shaw, who lives in the mansion near the hospital along with his sister Lily. Hoping to help him, Mary begins to read his diary, written during his tenure in the trenches in France during the Great War. (BLOODLINE, RECKONING)

HOUSE OF NIGHT series by Cast (YA Cast)
Grades 9 & up
In 16-year-old Zoey Redbird’s world, vampyres not only exist but are also tolerated by humans. Those whom the creatures "mark" as special enter the House of Night school where they will either become vampyres themselves, or, if their body rejects the change, die. To Zoey, being marked is truly a blessing, though she's scared. (MARKED, BETRAYED, CHosen, UTNAMED, HUNTed, TEMPTed, BURNed, AWAKENED, DESTINED)

MORTAL INSTRUMENTS series by Clare (YA Clare)
Grades 8 & up
When Clary Fray witnesses three tattoo-covered teenagers murder another teen, she is unable to prove the crime because the victim disappears right in front of her eyes, and no one else can see the killers. She learns that the teens are Shadowhunters (humans who hunt and kill demons), and Clary, a "mundie" (i.e., mundane human), should not be able to see them. (CITY OF BONES, CITY OF ASHES, CITY OF GLASS, CITY OF FALLEN ANGELS)

VAMPS by Collins (YA Collins)
Grades 9 & up
Old Blood vampires, led by heiress Lilith Todd, attend a private New York City high school, and have a run-in with a strange New Blood girl, Cally, in the park. It turns out to
be an ambush by the Van Helsings, vampire hunters, and it leaves one of the Old Bloods dead and the others fleeing for their lives. Peter Van Helsing cannot bring himself to harm Cally, and they begin a forbidden relationship. (VAMPS, NIGHT LIFE, AFTERDARK)

BLUE BLOODS series by De la Cruz (YA de la Cruz)  
Grades 9 & up  
Like the power brokers that are their parents and ancestors, members of the popular clique at New York’s Duchesne School are Blue Bloods, continually reincarnated vampires endowed with preternatural beauty, charisma, and strength. Several teens, unaware of their heritage, begin to manifest their true natures during a terrifying spate of vampire-to-vampire violence. (BLUE BLOODS, MASQUERADE, REVELATIONS, THE VAN ALLEN LEGACY, KEYS TO THE REPOSITORY, MISGUIDED ANGELS, BLOODY VALENTINE, LOST IN TIME)

VAMPED series by Diver (YA Diver)  
Grades 8 & up  
When Gina makes out with newly hot Bobby after prom, she gets more than she bargained for. Later, her boyfriend Chaz crashes his car and Gina finds out the hard way why the teen death rate is up in her Ohio town. She wakes up and claws her way out of the grave, adjusting quickly to the fact that she is now undead. (VAMPED, RE-VAMPED, FANGTASTIC)

JESSICA’S GUIDE TO DATING ON THE DARK SIDE by Fantaskey (YA Fantaskey)  
Grades 7 & up  
Born in Romania as Antanasia Dragomir to royal vampire parents, high-school senior Jessica Packwood was adopted as an infant and raised in rural Pennsylvania by
yoga-practicing vegans.

**Hush, Hush** saga by Fitzpatrick (YA Fitzpatrick)
Grades 9 & up
High school sophomore Nora Grey, a dedicated student striving for a college scholarship, lives with her widowed mother in a country farmhouse outside Portland, ME. When Patch, her new biology partner, is suddenly thrust into her life, Nora is both attracted to his charm and put off by his inexplicable awareness of her thoughts. Eventually, she learns that he is a fallen angel who wants to become human. (**Hush, Hush, Crescendo, Silence**)

**Sea Change** by Friedman (YA Friedman)
Grades 8 & up
Miranda Merchant arrives at Selkie Island to discover a place wreathed in mist and myth, but she has little use for the local lore. She's come from New York to help her mother oversee the disposal of a family summer home. As the 16-year-old reluctantly associates with the wealthy, privileged teens who summer on Selkie, she uncovers startling secrets in her family's history and starts a clandestine romance with Leo, a local boy working at the island's marine center, who may or may not be entirely human.

**Evernight** series by Gray (YA Gray)
Grades 8 & up
Bianca has been uprooted from her happy, uneventful life to start anew at an elite boarding school where her parents will now be professors. Even though Bianca doesn't feel that she is the Evernight type - rich, beautiful, or gifted - she knows that her parents feel this is best for her. She and Lucas Ross share a special connection from the
moment they meet and he, like Bianca and a few others, is an outsider. (EVERNIGHT, STARGAZER, HOURGLASS, AFTERLIFE)

MANGA MANIA OCCULT & HORROR: HOW TO DRAW THE ELEGANT & SEDUCTIVE CHARACTERS OF THE DARK by Hart (YA 741.5 HAR)
Grades 10 & up
A tutorial on this most alluring and complex genre. With his popular step-by-step drawings and clear text, the author shows exactly how to draw wizards, demon children, vampires, card readers, dragon worshipers, and many more denizens of the hidden places between darkness and light.

SWEETBLOOD by Hautman (YA Hautman)
Grades 9 & up
Sixteen-year-old Lucy Szabo, who dresses in black and is a frequent visitor to a vampire chat room where she calls herself Sweetblood, is a diabetic whose condition dictates her life. After she submits a creative, but grim, composition theorizing that vampire legends are based on the appearance and behavior of untreated diabetics, her teacher becomes alarmed, her parents are called, and she’s packed off to a therapist.

THE REFORMED VAMPIRE SUPPORT GROUP by Jinks (YA Jinks)
Grades 8 & up
Nina Harris was fanged at 15. Thirty something years later, she is still the same age and living at home with her non-vampire mother, writing books about a vampire heroin, and attending a vampire support group once a week with other sickly vampires who have chosen not to fang. Life is dull until one member is staked and suddenly they are all in danger. (Followed by The Abused Werewolf Rescue Group)
CLAIRE DE LUNE series by Johnson (YA Johnson)
Grades 7 & up
On their sixteenth birthdays, the women in Claire's family begin a three-month transformation into werewolves - a secret kept from the girls until they turn 16. Claire's suburban birthday party is abruptly broken up by a werewolf attack in another part of town, causing panicked parents to demand that their teens get home at once. (CLAIRE DE LUNE, NOCTURNE)

NEED series by Jones (YA Jones)
Grades 7 & up
Zara collects phobias the way other high school girls collect lipsticks. Little wonder, since life's been pretty rough so far. Her father left, her stepfather just died, and her mother's pretty much checked out. Now Zara's living with her grandmother in sleepy, cold Maine so that she stays "safe." Zara doesn't think she's in danger; she thinks her mother can't deal. Wrong. Turns out that guy she sees everywhere, the one leaving trails of gold glitter, isn't a figment of her imagination. He's a pixie - and not the cute, lovable kind with wings. (NEED, CAPTIVATE, ENTICE)

GIFTED series by Kaye (YA Kaye)
Grades 6-9
Eighth-grade mean queen Amanda Beeson makes it her business to be snarky, but not for the reason most of her victims think. The moment she feels too much sympathy for someone, she is pulled out of her body and plunked into theirs. Usually this passes rather quickly, but the morning after she lands in mousy Tracey Devon's body, Amanda is still there. As a result, she learns that the gifted class at Meadowbrook Middle School is really gifted, in the paranormal sense. (OUT OF SIGHT, OUT OF MIND, BETTER LATE THAN
NEVER, HERE TODAY, GONE TOMORROW, FINDERS KEEPERS, NOW YOU SEE ME, SPEAK NO EVIL)

THE SILVER KISS by Klause (YA Klause)
Grades 9 & up
Zoe is 16 and facing bereavement: her mother is dying of cancer, and her father seems to be excluding her from her mother's hospital bedside. No one dares speak to Zoe about the family tragedy, and she is isolated by grief, anger and fear. Then she meets the alluring, enigmatic Simon, who has an uncanny ability to recognize her feelings.

KETURAH AND LORD DEATH by Leavitt (YA Leavitt)
Grades 7 & up
One day Keturah must use her storytelling skills with quite a different audience. Lost and hungry after following a stately hart through the forest, Keturah encounters Lord Death, who is ready to take her. Like Scheherazade, Keturah spins a story that she leaves unfinished and extracts from Lord Death a promise that if she finds her true love in a day, she can go free.

LOVE IS HELL by Marr (YA Love)
Grades 9 & up
Sure, love is hell. But it's totally worth it. In these supernatural stories by popular teen writers, love may be twisted and turned around, but it's more potent than ever on its quest to conquer all. From two students who let the power of attraction guide them to break the hard-and-fast rules of their world to the girl who falls hard for a good-looking ghost with a score to settle, the clever, quirky characters in this exciting collection will break your heart, then leave you believing in love more than ever.

Twilight Read-a-likes
Old Bridge Public Library
**WICKED LOVELY** series by Marr (YA Marr)
Grades 7 & up
Aislinn knows that fairies are real and that they aren't the small, cute, winged beings that most people imagine. She has inherited the gift of Sight from her mother's family, allowing her to see them. She lives by rules that have kept her safe from their notice. All of that changes when Keenan, the Summer King, chooses her as his queen, involving Aislinn in a 900-year power struggle between him and his mother, the Winter Queen. (*WICKED LOVELY, INK EXCHANGE, FRAGILE ETERNITY, RADIANT SHADOWS, DARKEST MERCY*)

**UNINVITED** by Marrone (YA Marrone)
Grades 9 & up
Jordan is a wreck. Toying with the need for rehab, she is coming to terms with the fact that she is becoming known as the school slut when under the influence. To make matters worse, she spends her nights awake in her bedroom, terrified because her dead ex-boyfriend - now a vampire - is outside begging to be invited in.

**VAMPIRE ACADEMY** series by Mead (YA Mead)
Grades 9 & up
Lissa and Rose, both 17, have a special bond, as is fitting for a vampire princess and her guardian-in-training, but theirs is closer than most. Lissa is Moroi - a race of living vampires that is persecuted by the deadly Strigoi, undead vampires that feed from and kill Lissa's kind. Rose is a dhampir - a half-vampire-half-human whose role is to guard the Moroi, at a time when both races are dwindling. (*VAMPIRE ACADEMY, FROSTBITE, SHADOW KISS, BLOOD PROMISE, SPIRIT BOUND, LAST SACRIFICE*)
SUCK IT UP by Meehl (YA Meehl)  
Grades 8 & up  
Morning McCobb is graduating from the IVLeague (International Vampire League) Academy, where students are schooled to be Leaguers (vampires who live peacefully though secretly among mortals and subsist on animal blood) instead of Loners (those who follow the old ways). A forever-16-year-old misfit among his perfect classmates - the slightly older "hunks and hotties" usually chosen to become vampires - Morning is a SangFU (blood flub up); he accidentally received the "virus" while being bled dry by a Loner.

THE VAMPIRE BOOK: THE ENCYCLOPEDIA OF THE UNDEAD by Melton (YA 398.45 MEL)  
Grades 8 & up  
This book takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. From Vlad the Impaler to Barnabas Collins to Dracula and Lestat, it supplies nearly 500 exhaustive essays illustrated with more than 250 photos.

THE IMMORTALS series by Noel (YA Noel)  
Grades 9 & up  
Since a horrible accident claimed the lives of her family, sixteen-year-old Ever can see auras, hear people's thoughts, and know a person's life story by touch. Going out of her way to shield herself from human contact to suppress her abilities has branded her as a freak at her new high school - but everything changes when she meets Damen Auguste. (EVERMORE, BLUE MOON, SHADOWLAND, DARK FLAME, NIGHT STAR, EVERLASTING)
SISTERS RED series by Pearce (YA Pearce)
Grades 8 & up
Scarlett and Rosie March have spent years hunting the Ferris - werewolves that took Scarlett's eye in a brutal attack years ago. But the Ferris are getting stronger, and when a rash of murders shakes Atlanta, the sisters move into the city for answers. (SISTERS RED)

FAT VAMPIRE: A NEVER COMING OF AGE STORY by Rex (YA Rex)
Grades 10 & up
As vampires go, 15-year-old Doug Lee is an abysmal failure. Forever frozen as an overweight teenager, he's stumbling through his unlife. He can't seem to master his powers, can't score a nibble off a cute girl, and risks bursting into flames every time he goes to school. Worse, his escapades attract the attention of other vampires, and a sensationalistic cable show dedicated to proving that he exists (before staking him).

VAMPIRE KISSES series by Schreiber (YA Schreiber)
Grades 7 & up
Raven, 16, doesn't fit in at school or home. This goth-girl is obsessed with vampires and when a new family moves into the old town mansion, she is convinced that the son, Alexander, is a vampire. (VAMPIRE KISSES, KISSING COFFINS, VAMPIREVILLE, DANCE WITH A VAMPIRE, COFFIN CLUB, ROYAL BLOOD, LOVE BITES, CRYPTIC CRAVINGS)
**Cirque du Freak** series by Shan (JF Shan)
Grades 5-8
When Cirque du Freak comes to town, Darren and his friends are obsessed with seeing the acts, which include a performing spider; spiders are a particular fascination of Darren's. It is a marvelously creepy show that lives up to their expectations. After the show, Darren's rowdy pal, Steve, stays behind and confronts the man with the spider - who turns out to be a vampire. Hidden in the shadows, Darren listens, horrified, as Steve begs Mr. Crepsley to make him a vampire, too. (**CIRQUE DU FREAK, THE VAMPIRE'S ASSISTANT, TUNNELS OF BLOOD, VAMPIRE MOUNTAIN, TRIALS OF DEATH, THE VAMPIRE PRINCE, HUNTERS OF THE DUSK, ALLIES OF THE NIGHT, KILLERS OF THE DAWN, THE LAKE OF SOULS, LORD OF THE SHADOWS, SONS OF DESTINY**)

**Tantalize** series by Smith (YA Smith)
Grades 8 & up
Orphaned at 13, Quince Morris, now 17, has been living with her Uncle and managing the family's restaurant. Her best friend and the love of her life, Kieran, is a werewolf in training who cannot fully control the "monster" in him. As a result he will not return her affection for fear of the harm he could do to her. Within weeks of the grand reopening of the new vampire-themed restaurant, chaos breaks out. (**Tantalize, Eternal, Blessed**)

**The Vampire Diaries** series by Smith (YA Smith)
Grades 9 & up
Elena: Searching for the ultimate thrill, she vowed to have Stefan. Stefan: Haunted by his tragic past, he struggled to resist her passion. Damon: Driven by revenge, he hunted the brother who betrayed him. This is the terrifying story of two vampire brothers and the girl torn between them. (**The Awakening, The Struggle, The Fury, Dark Reunion**)
**VAMPIRATES** series by Somper (YA Somper)
Grades 6-10
Connor and Grace Tempest have grown up listening to their father's sea shanty about the Vampirates and their "ancient ship...that haunts the oceans blue," a song that predates the changes that left their future world largely flooded. After his death leaves them orphaned and penniless, the 14-year-old twins run away to sea and are separated by a storm. Connor is rescued by a pirate ship, where he soon finds a place among its crewmates. Grace, on the other hand, has been rescued by a mysterious ship with a strange crew. (*DEMONS OF THE OCEAN, TIDE OF TERROR, BLOOD CAPTAIN, BLACK HEART, EMPIRE OF NIGHT, IMMORTAL WAR*)

**STRANGE ANGELS** series by St. Crow (YA St. Crow)
Grades 9 & up
Dru has always known about the poltergeists, vampires and werwulfen that inhabit the Real World since her father has traveled the country battling them, often with Dru's help. But when he is killed after they move to the Dakotas - and sent back as a zombie to kill her - Dru digs deeper into her history, trying to find out who murdered her mother and who is after her. (*STRANGE ANGELS, BETRAYALS, JEALOUSY, DEFIANCE*)

**WOLVES OF MERCY FALLS** series by Stiefvater (YA Stiefvater)
Grades 9 & up
Grace, 17, loves the peace and tranquility of the woods behind her home. It is here during the cold winter months that she gets to see her wolf - the one with the yellow eyes. Grace is sure that he saved her from an attack by other wolves when she was
nine. Over the ensuing years he has returned each season, watching her with those haunting eyes as if longing for something to happen. (SHIVER, LINGER, FOREVER)

DANGEROUS GIRLS series by Stine (YA Stine)
Grades 7 & up
Destiny and Livvy are completing their summer jobs as camp counselors. Their mother committed suicide only months before, and they found the camp a healing environment. Little did they know that one of the other counselors, a mysterious and very handsome young man with an Italian accent, would be the cause of much tragedy and distress for the twins in the upcoming weeks. (DANGEROUS GIRLS, TASTE OF NIGHT)

DRACULA by Stoker (F Stoker)
Grades 7 & up
A naive young Englishman travels to Transylvania to do business with a client, Count Dracula. After showing his true and terrifying colors, Dracula boards a ship for England in search of new, fresh blood.

TOUCH series by Stolarz (YA Stolarz)
Grades 8 & up
Until three months ago, everything in sixteen-year-old Camelia’s life had been fairly ordinary: decent grades, an okay relationship with her parents, and a pretty cool part-time job at the art studio downtown. But when a mysterious boy named Ben starts junior year at her high school, Camelia’s life becomes anything but ordinary. Rumored to be somehow responsible for his ex-girlfriend’s accidental death, Ben is immediately ostracized by everyone on campus. Except for Camelia. (DEADLY LITTLE SECRET, DEADLY
**LITTLE LIES, DEADLY LITTLE GAMES**

**LIPS TOUCH: THREE TIMES** by Taylor (YA Taylor)
Grades 8 & up
Kisses are the unifying theme, with each story offering a different sort of locking lips, from giddy seduction to harsh power play.

**DAUGHTER OF SMOKE AND BONE** series by Taylor (YA Taylor)
Grades 9 & up
Seventeen-year-old Karou moves deftly between her relatively normal high-school life in Prague and the strange world of the chimaera, in which she collects the human and animal teeth that the wishmonger, Brimstone, painstakingly sorts. The chimaera are the only family Karou has known, and when access to their world suddenly disappears behind smoldering black handprints, she vows to find them. Could this have been a result of the perpetual war between the chimaera and the seraphim? *(DAUGHTER OF SMOKE AND BONE)*

**RAVEN** by Van Diepen (YA Van Diepen)
Grades 8 & up
Zin dances with fire in every step, speaks in a honey-sweet voice, and sees with eyes that can peer into your soul. Nicole's friendship with him is the only thing that saves her from the boredom of school and the turmoil of her family life. It's no wonder she is madly in love with him. But she can't understand why he keeps her at a distance, even though she can feel his soul reaching out for hers.
PROM NIGHTS FROM HELL by Various Authors (YA Prom)
Grades 9 & up
Far from gauzy, rose-colored clichés, the prom nights depicted in this anthology are surreal, scary, and often populated with monsters and zombies.

PEEPS by Westerfeld (YA Westerfeld)
Grades 9 & up
Parasite positives, or peeps, are maniacal cannibals that cause illness. College freshman Cal was lucky: he contracted the sexually transmitted disease during a one-night stand, but it never developed into its full-blown form. Now he works for an underground bureau in Manhattan that tracks down peeps.

REINCARNATION by Weyn (YA Weyn)
Grades 7 & up
In prehistory, May finds a green stone she believes is a blessing from the Great Mother; Kye, a warrior from a rival tribe, disputes her claim. During the resulting struggle, they fall to their deaths, but their fixation on each other and on the green stone leads them to be reincarnated together across time periods and cultures.
A CERTAIN SLANT OF LIGHT by Whitcomb (YA Whitcomb)
Grades 9 & up
Helen died 130 years ago as a young woman. Unable to enter heaven because of a sense of guilt she carried at death, she has been silent and invisible but conscious and sociable across the generations. Her spirit has been sustained by its attachment to one living human host after another, including a poet and, most recently, a high-school English teacher. While she sits through his class one day, she becomes aware of James and he - unlike the mortals all around them - is aware of her as well.